



**Louisiana State University
Health Sciences Center
Shreveport**

**School of Allied Health Professions
School of Graduate Studies
School of Medicine in Shreveport**

Commencement

Strand Theatre
10:00 A.M., Saturday, June 2, 2001

Program

The audience is requested to remain seated during the processional

PROCESSIONAL

PRESIDING

RALPH J. HENDERSON, Jr., Ph.D.

Assistant Dean for Student Affairs, School of Medicine in Shreveport

NATIONAL ANTHEM

MICHAEL SUSANO

Member, Class of 2001, School of Medicine in Shreveport

INVOCATION

LARRY E. SLAY, M.D.

Associate Professor, Department of Medicine

Louisiana State University Health Sciences Center - Shreveport

WELCOME AND INTRODUCTIONS

JOHN C. McDONALD, M.D.

Chancellor and Dean, Louisiana State University Health Sciences Center

WILLIAM L. JENKINS, D.V.M., Ph.D.

President, Louisiana State University System

RALPH J. HENDERSON, Jr., Ph.D.

RODNEY ARMAND

President, Class of 2001, School of Medicine in Shreveport

ADDRESS

JOHN C. McDONALD, M.D.

Chancellor and Dean

Louisiana State University Health Sciences Center - Shreveport

PRESENTATION OF THE

ALLEN A. COPPING EXCELLENCE IN TEACHING AWARDS

PRESENTATION OF CANDIDATES

JOSEPH M. McCULLOCH, Ph.D.

Executive Associate Dean, School of Allied Health Professions

SANDRA C. ROERIG, Ph.D.

Assistant Dean, School of Graduate Studies

JOHN C. McDONALD, M.D.

CONFERRING OF DEGREES

VIRGINIA SHEHEE

LSU Board of Supervisors

OATH OF HIPPOCRATES

BENEDICTION

LARRY E. SLAY, M.D.

RECESSIONAL

**CANDIDATES FOR DEGREES
LSU HEALTH SCIENCES CENTER
2001**

MASTER OF COMMUNICATION DISORDERS

Erin Amanda Byrd

Jacquetta Sh'Rell Ray

MASTER OF HEALTH SCIENCES

Dorothy Louise Rivette*

MASTER OF SCIENCE

James Walt Salter II*

Molecular & Cellular Physiology

Major Professor: D. Neil Granger, Ph.D.

DOCTOR OF PHILOSOPHY

Chad Edward Beyer*

Pharmacology & Therapeutics

Major Professor: Jeffery Steketee, Ph.D.

Adam C. Rupper*

Microbiology & Immunology

Major Professor: James A. Cardelli, Ph.D.

Wilbert Alfred Derbigny, Jr.

Microbiology & Immunology

Major Professor: Dennis O'Callaghan, Ph.D.

Edward Allan Sekinger*

Biochemistry & Molecular Biology

Major Professor: David S. Gross, Ph.D.

Jiajian Liu*

Biochemistry & Molecular Biology

Major Professor: Peter Zuber, Ph.D.

Kimberly Ann Shannon

Microbiology & Immunology

Major Professor: Stephen R. Jennings, Ph.D.

Donald Lewis Pappas, Jr.*

Biochemistry & Molecular Biology

Major Professor: Michael Hampsey, Ph.D.

Gregory Mack Sutton*

Pharmacology & Therapeutics

Major Professor: L. Judson Chandler, Ph.D.

Christina Lee Bourgeois Venturi*

Biochemistry & Molecular Biology

Major Professor: David S. Gross, Ph.D.

*In absentia

**CANDIDATES FOR DEGREES
LSU HEALTH SCIENCES CENTER
2001**

DOCTOR OF MEDICINE

Ben Arthur Almerico

Rodney Allen Armand

Blain Charles Arthurs

Charles Joseph Ballay II

Cody Benton Barnett

Mahendra Takashi Bhati

Steven Scott Boniol

J. Spencer Bordelon

Zareena Khan Bozeman

P. Danette Burnett

Francois Miguel Cady

Stephen Ray Cannon

Bernard Joseph Canzoneri

Antonia Elisabetta Chiesa

Philomena Jane Cho

Debasis Dasgupta

Alvin Vernon Davis III

Kevin James Dean

Tara Theresa Deeney

Amy Lantis DeFatta

Brad Ashley Deykin

Scott D. Didier

Michael Bernard Dunn II

Nancy Percy Dupaquier

Angele Julie Dupont

Screven Tracy Edgerton

David W. Elias

Timothy Matthew Everett

Craig T. Florea

Steven Brent Flynn

Angela Marie Fried

Jean Ann Fung

Paul Singh Gill

Kenneth Bryant Godeaux

Kirk DeWitte Grain

John Miller Green

Michael Wade Hartman

Steven Cooper Heard

Travis Ray Henley

Jason Albert Higgins

Emily Robinson Hobson

Sarah Elizabeth Holy

Laura Annette Hunter

Chad Michael Jackson

Richard Michael Jeansonne, Jr.

Robert Craig Jones

Richard Conrad Kamm, Jr.

Vasiliki Karlis

**CANDIDATES FOR DEGREES
LSU HEALTH SCIENCES CENTER
2001**

DOCTOR OF MEDICINE

Christine Mischler Keating	Michael L. Self
Erin Elizabeth Kellogg	Shree J. Shah
Ashley Elizabeth Langford	Karen Wallace Simpson
Michael Rhodes Lee	Stephen Roge Simpson
Timmy Chang Lee	Michael Shane Smith
Evangelos Alexander Liokis	Christopher Shane Snead
Michelle Garriga Liokis	Stephanie Walker Sockrider
Jennifer Lo	Adam Christopher Stage
John Andrew Love	Marcus Clay Stokes
Charles V.S. Matriano Lim	Navin Subramanian
Maxwell Craevn-Wood McDonald III	Michael Vittorio Susano
Steven Mclain Melcher	Harsha Srinivasa Tanguturi
Paul Douglas Mumfrey II	Leila Catherine Thanasoulis
Paul David Niolet	A. Samuel Tunkle
Parag Niranjana Patel	Kerry Wade Tynes
Reon Shawn Pelsner	Emily Anne Daviet Vincent
Dana K. Perry	Gregory Phillip Wellman
Teresa Tram Ngoc Pham	Margaret Ashley Wheat
Tuananh Minh Pham	Paul Brian Wheeler
Michelle Antoinette Pittman*	Mheja M. Williams
Daniel Lawrence Raines	Carter Railsback Wood
Christopher James Rankin	
Albert Warren Richert, Jr.	
Douglas Clayton Sawyer	

*In absentia

MARSHALS

School of Allied Health Professions

Elizabeth Witt, Ph.D.

School of Medicine

David L. DeSha, Ph.D., Chief Marshal

Robert C. Clawson, Ph.D.

Warren D. Grafton, M.D.

Steven N. Levine, M.D.

Gerry S. San Pedro, M.D.

J. Thomas Cross, Jr., M.D.

CLASS OF 2001

ALPHA OMEGA ALPHA HONOR MEDICAL SOCIETY

Elected Junior Year

David W. Elias

Michael W. Hartman

Teresa Tram Ngoc Pham

Kerry Wade Tynes

Elected Senior Year

Charles Joseph Ballay, II

Antonia Elisabetta Chiesa

Brad Ashley Deykin

Steven Brent Flynn

Laura Annette Hunter

Chad Michael Jackson

Michael Rhodes Lee

Dana Kay Perry

Daniel Lawrence Raines

Adam Christopher Stage

Marcus Clay Stokes

Navin Subramanian

ACADEMIC HERALDRY: THE SYMBOLS OF LEARNING

The university commencement procession is a pageant, alive and bright with the dress and ceremony inherited from the medieval universities of the eleventh and twelfth centuries.

To preserve their dignity and meaning it became necessary for these universities to set rules for academic dress. American universities agreed on a definite system in 1895 and set up a code of academic dress. In 1932 the American Council on Education presented a revised code which governs the style today.

The Gown. The flowing gown comes from the twelfth century. It has become symbolic of the democracy of scholarship, for it completely covers any dress of rank or social standing beneath it. It is black for all degrees with pointed sleeves for the Bachelor's degree; long closed sleeves for the Master's degree, with a slit for the arm; and round open sleeves for the Doctor's degree. The gown worn for Bachelor's or Master's degrees has no trimmings. The gown for the Doctorate degrees is faced down the front with velvet and has three bars of velvet across the sleeves, in the color distinctive of the discipline to which the degree pertains. For certain institutions the official colors of the college or university may appear on the gown or its decorations.

The Cap. The freed slave in Ancient Rome won the privilege of wearing a cap, and so the academic cap is a sign of the freedom of scholarship and the responsibility and dignity with which scholarship endows the wearer. Old poetry records the cap of scholarship as square to symbolize the book, although some authorities claim that the mortar board is the symbol of the masons, a privileged guild. The color of the tassel on the cap denotes the discipline, although a gold tassel may be worn with a doctoral gown.

The Hood. Heraldically, the hood is an inverted shield with one or more chevrons of a secondary color on the ground of the primary color of the college. The color of the facing of the hood denotes the discipline represented by the degree; the color of the lining of the hood designates the university or college from which the degree was granted.

The Mace. The mace, carried by the Chief Marshal, was in medieval times a weapon of war. Today it is a ceremonial symbol of authority. It is universally carried in academic and ecclesiastical processions.

The mace carried in today's procession was conceived, designed and made by Jesse O. Morgan, a friend of LSU Medical Center in Shreveport.

Oath of Hippocrates

I do solemnly swear by that which I hold most sacred that I will be loyal to the Profession of Medicine and just and generous to its Members.

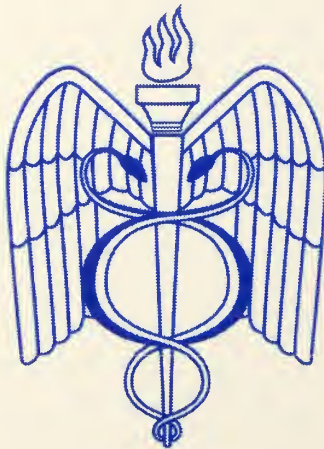
That I will lead my life and practice my Art in uprightness and honor.

That into whatever house I will enter, it shall be for the good of the sick to the utmost of my power.

That, holding myself aloof from wrong, from corruption, from the tempting of others to vice, I will exercise my Art solely for the cure of my patient and will give no drug, perform no operation for a criminal purpose, even if solicited, far less suggest it.

That whatsoever I shall see or hear of the lives of men which is not fitting to be spoken, I will keep inviolably secret.

These things do I promise. And in proportion as I am faithful to this, my oath, may happiness and good repute be ever mine. In the opposite if I shall be foresworn.



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School of Dentistry
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School of Medicine in New Orleans
School of Medicine in Shreveport
School of Nursing**